

University of British Columbia
Curriculum Vitae for Faculty Members

Date: July 1st, 2016

- 1. SURNAME:** Dulic **FIRST NAME:** Aleksandra
- 2. DEPARTMENT/SCHOOL:** Creative Studies
- 3. FACULTY:** Creative and Critical Studies
- 4. PRESENT RANK:** Associate Professor **SINCE:** 2016

5 POST-SECONDARY EDUCATION

(a)

University or Institution	Degree	Subject Area	Dates
Simon Fraser University, BC, Canada	PhD	Interactive Arts and Technology	2002 / 2006
Simon Fraser University, BC, Canada	MFA	Interdisciplinary Art	1998 / 2000
University of Belgrade, Serbia	BFA/MFA	Painting	1992 / 1998

(b) Title of Dissertation and Name of Supervisor

Fields of Interaction: From Shadow Play Theatre to Media Performance; PhD Thesis; Primary Supervisor: Dr. Ron Wakkary, Supervisory Committee: Dr. Laura Marks, Dr. Tom Calvert, Prof. Martin Gotfrit

Meeting at a Distance; MFA Thesis; Primary Supervisor: Prof. Allyson Clay; Supervisory Committee: Prof. David MacIntyre

Performing Body; BFA/MFA Thesis; Supervisor: Prof. Momcilo Antovovic and Ivana Simeonovic, University of Belgrade, Serbia

(c) Continuing Education/Training

University or Institution	Rank or Title	Dates
I Ketut Kantor from STSI Sekolah Tinggi Seni Indonesia (Arts Academy)	Eight week intensive training Balinese Topeng Dance / Mask Dance	2003
I Wayan Mardica, Master Puppeteer	Twelve week intensive training Balinese Puppet Performance: vocal technique, singing and gender wayang music	2003/2005
I Wayan Mardica, Kenneth Newby	Training in Balinese Gender Wayang Music	2003
Great Northern Way / Unity 3D	Three day Unity 3D workshop	2009

(d) Professional Qualifications

2000 Mastering Educational Technology and Learning Certificate, METAL 100, Technical University of British Columbia
1998 Art Teacher Certificate, accredited by Serbian Ministry of Education, Fine Arts Academy of Belgrade

6. EMPLOYMENT RECORD

(a) Prior

University, Hospital or Organization	Rank or Title	Dates
University of British Columbia	SSHRC funded Postdoctoral Fellow, Media and Graphics Interdisciplinary Centre	2007/2009
Simon Fraser University	SSHRC funded researcher	2006/2207
Simon Fraser University	Lecturer	2000/2002
Technical University of British Columbia	Lecturer	2002/2006
Simon Fraser University	Teaching Assistant	1999
Simon Fraser University	MFA CD Nelson funded researcher	1998/1999

(b) Present

University, Hospital or Organization	Rank or title	Dates
University of British Columbia	Assistant Professor	Since July 1 2009
University of British Columbia	Director, Centre for Culture and Technology	Since January 1 2011
University of Fine Arts, Belgrade	Visiting Professor	Since May 15 2010

(c) Date of granting tenure at UBC: not tenured

7. LEAVES OF ABSENCE

University, Company Or Organization at which Leave was taken	Type of Leave	Dates
University of British Columbia	Maternity Leave	March/October 2012
University of British Columbia	Maternity Leave	January/April 2009

8. TEACHING

(a) Areas of special interest and accomplishments

Innovations in Teaching

I design and develop curriculum for both the undergraduate and graduate programs at UBC. My contribution to teaching within the classroom environment is demonstrated by the diversity of courses I have taught in our department, ranging from teaching drawing across all undergraduate levels (year 1 - year 4); new media courses across various levels (year 2 - year 4) as well as a graduate course in inter-media and graduate creative research methods course. I established the Centre for Culture and Technology (CCT) to provide specialized infrastructure for interdisciplinary training of highly qualified personnel (HQP). Since its inception 5 Masters and 1 PhD completed their degrees under my supervision at the Centre. A number of undergraduate research assistants were trained at the CCT in cutting edge and advanced digital media research practices. See section ((e) Other) for a complete list.

My experience in developing interdisciplinary research under the CCT umbrella empowered me to make significant contribution to the design of the Bachelor of Media Studies program across Computer Science and Visual Arts in 2014/2015. I have developed four new courses for this program: VISA 2XX Virtual Environments, VISA 206 Sound Art, MDST 3XX Immersive Installation, and MDST 3XX Creative Coding. I also collaborated with Dr. Yves Lucet on the development of COSC 264 (3) Introduction to Curves and Surfaces, a course focused on applied mathematics and computation for media applications. We hope to accept the first student in the program in 2017. The Bachelor of Media Studies program we are developing directly benefits from the research, teaching activities and industry connections developed at the CCT. This approach has proven effective with significant outcomes in integrating teaching, research and the academic and professional successes of our undergraduate and graduate alumni.

(b) Courses Taught at UBC:

Year	Session	Course Number or Description	Scheduled Hours	Class Size	Hours Taught			
					Lectur	Tutori	Labs	Othe
2016/17	Winter 1	Visa 300 <i>Advanced Practice in Drawing</i>	9:30/1:30	15	60	120	60	
	Winter 1	Visa 266 2D Animation	8:30/12:30	9	60	120	60	
	Winter 2	Visa 383 <i>Advanced Practice in Media Arts</i>	2:00/6:00	15	60	120	60	
	Winter 2	Visa 300 <i>Advanced Practice in Drawing</i>	9:30/1:30	15	60	120	60	
2014/15	Winter 1	Visa 300 A <i>Advanced Practice in Drawing</i>	9:00/1:00	20	60	120	60	
	Winter 1	VISA 264 <i>Computer and Imaging Development I</i>	9:00/1:00	13	60	60	120	
	Winter 2	Visa 300 B <i>Advanced Practice in Drawing</i>	9:00/1:00		60	120	60	
	Winter 2	VISA 265 <i>Computer and Imaging Development II</i>	9:00/1:00	13	60	60	120	
	Winter 2	VISA 485 <i>Directed Studies</i>	9:00/1:00	1			120	120
2013/14	Winter 1	IGS 506 <i>Creative Research Methods</i>	9:30/12:30	9	60	60	60	

	Winter 1	Visa 300 A <i>Advanced Practice in Drawing</i>	9:00/1:00	20	60	120	60	
	Winter 2	Visa 283 <i>Drawing IV (Eco Art Theme)</i>	13:00/17:00		60	120	60	
	Winter 2	Visa 300 B <i>Advanced Practice in Drawing</i>	9:00/1:00		60	120	60	
	Summer 1&2	VISA 485 Directed Studies	9:00/1:00	1			120	120
	Summer 1	VISA400 Practicum (3-6)	9:00/1:00	1			120	120
2012/13	Winter 2	Visa 283 <i>Drawing IV (Eco Art Theme)</i>	13:00/17:00	8	60	120	60	
	Winter 2	IGS 530 Graduate Inter-media <i>Studio & Seminar Course</i>	9:00/12:00	8	60	60	60	60
	Winter 2	IGS 530M Directed Study VISA: <i>Project Development</i>	1.5 hour/week	1	60	60		
2011/12	Winter 1	VISA 482 (capstone course) <i>Advanced Art Practices I</i>	9:00/12:00 13:00/16:00	32	90	90	180	
	Winter 1	VISA 102 <i>Drawing and Two-Dimensional Art Practices I</i>	13:00/17:00	15		60	180	
	Winter 2	VISA 483 (capstone course) <i>Advanced Art Practices II</i>	9:00/12:00 13:00/16:00	33	90	90	180	
	Winter 2	VISA 103 <i>Drawing and Two-Dimensional Art Practices II</i>	13:00/17:00	17		60	180	
2010/11	Winter 1	VISA 264 Computer and Imaging <i>Development I</i>	13:00/17:00	13	60	60	120	
	Winter 2	VISA 265 Computer and Imaging <i>Development II</i>	13:00/17:00	13	60	60	120	
	Winter 2	VISA 460 A Special Topics in <i>Visual Art: Electronic Art</i>	9:30/13:30	8	60	60	120	
	Winter 2	IGS 530M Directed Study VISA: <i>Electronic Art</i>	1.5 hour/week	1				90
	Summer 1&2	VISA 400 Practicum <i>(Professionalization)</i>	1.5 hour/week	1				90
2009/10	Winter 1	VISA 102 Drawing and Two- <i>Dimensional Art Practices I</i>	10:00/12:00 13:00/16:00	18		120	180	
	Winter 2	VISA 103 Drawing and Two- <i>Dimensional Art Practices II</i>	10:00/12:00 13:00/16:00	18		120	180	

	Winter 1	VISA 264 <i>Computer and Imaging Development I</i>	13:00/17:00	13	60	60	120	
	Winter 2	VISA 265 <i>Computer and Imaging Development II</i>	13:00/17:00	13	60	60	120	
	Winter 2	IGS 530H <i>Directed Study VISA: Creation of a Video Installation</i>	1.5 hour/week	1				90
	Summer 1&2	IGS 520F <i>Directed Readings in Improvisation</i>	1.5 hour/week	1				90

(c) Graduate Students Supervised:

Student Name	Program Type	Program Detail	Year Start	Year Finish	Principal Supervisor	Co-Supervisors	Current Position/Awards
Stan Chung	PhD	Interdisciplinary Reached Candidacy	2009	2015	Aleksandra Dulic		Dean of Arts and Science at Camosun College
Maggie Shirley	MFA	Visual Art	2010	2012	Stephen Foster	Aleksandra Dulic	Teaching and SSHRC Research Assistant
David Kadish	MEng.	Mechanical Engineering	2011	2013	Homayoun Najjaran	Aleksandra Dulic	Research Assistant
Rosa Park	MFA	Visual Music	2012	2014	Aleksandra Dulic		Teaching and SSHRC Research Assistant
John Corbet	MFA	Visual Arts	2013	2015	Aleksandra Dulic		Teaching Assistant Scholarship
David Kadish	MFA	Interactive Arts	2013	2015	Aleksandra Dulic		Teaching Assistant Scholarship
Jeannette Angel	PhD	Interdisciplinary Comps Completed 2013	2011		Aleksandra Dulic		Teaching and SSHRC Research Assistant
Amberley John	MFA	Interdisciplinary	2015		Aleksandra Dulic	Margo Tamez	UBCO FCCS scholarship, RA, TA
	MFA	Visual Arts	2016		Aleksandra Dulic		
Ivan Jurkovic	Doctor of Arts	Multimedia Art	2012	2016	Aleksandra Dulic		
Jelena Rubil	Doctor of Arts	Multimedia Art	2013		Aleksandra Dulic		

Graduate Students Supervised as member of Supervisory Committee

Student Name	Program Type	Program Detail	Year	Year	Principal Supervisor	Co-Supervisors	Current Position/Awards
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			Start	Finish			
Julia Prudhomme	MFA	Visual Art	2011	2013	Stephen Foster		
Apara Ranjan,	PhD	Psychology	2009	2014	Liane Gabora		

(d) Visiting Lecturer (indicate university/organization and dates)

- 2011 May 1st to 25th Visiting Lecturer, **Theories and Models of Digital Media Art** Interdisciplinary Post-graduate Studies, Group for Multimedia Arts, University of Arts in Belgrade.
- 2010 May 1st to 25th Visiting Lecturer, **Theories and Models of Digital Media Art** Interdisciplinary Post-graduate Studies, Group for Multimedia Arts, University of Arts in Belgrade.
- 2007 May 1st to 25th Visiting Lecturer, **Theories and Models of Digital Media Art** Interdisciplinary Post-graduate Studies, Group for Multimedia Arts, University of Arts in Belgrade.
- 2005 May 1st to 25th Visiting Lecturer, **Theories and Models of Digital Media Art** Interdisciplinary Post-graduate Studies, Group for Multimedia Arts, University of Arts in Belgrade.

(e) Other HQP Training

2016 **Social Life of Water**

Graduate Jeannette Angel PhD, University of British Columbia Okanagan
Ricki Lynn Achilles MA, University of British Columbia Okanagan

Undergraduate Liam Leppard, University of British Columbia Okanagan
Taylor Siemens, University of British Columbia Okanagan
Matt Fritter, University of British Columbia Okanagan
Bowen Matheson, University of British Columbia Okanagan

2012/2015 **Future Delta V2 (2012/2015)**

Research Consultants

Dr. Sonia Talwar, Research Scientist, Geological Survey of Canada
David Flanders, Scientist Collaborative for Landscape Planning

Graduate

Jeannette Angel PhD, University of British Columbia Okanagan
Alicia Lavallo PhD, University of British Columbia Vancouver
Rosa Sungjoo Park MFA University of British Columbia Okanagan
Amber Choo Interactive Art Simon Fraser University

Undergraduate

Alex Eastman Performance Undergraduate Student, UBCO;

Tim Smith VISA Undergraduate Student, UBCO;
Elyse Kavanagh VISA Undergraduate Student, UBCO;
Michelle Wilmot VISA Undergraduate Student, UBCO;
Carson Myers Computer Science Undergraduate Student, UBCO;
Malavika Mantripragada Computer Science Undergraduate Student, UBCV;
Elisa Wardle, Computer Science Undergraduate Student, UBCO;
Jessica Van Brummelen, Computer Science Undergraduate Student, UBCO;
Tyler Phillips, Computer Science Undergraduate Student, UBCO;
Matt Fritter, Computer Science Undergraduate Student, UBCO;
Chenchen Wang, Art, Undergraduate Student, UBCO;

Unfolding Materiality - Generative Painting System 2015

Undergraduate

Kira Risler, VISA Undergraduate Student, UBCO;
Jorge Garcia, Computer Science Undergraduate Student, UBCO;
Anna Offenwenger, Computer Science Undergraduate Student, UBCO;

Order of Passions (2011/2013)

Industry

Alex Stahl, Pixar Animation Research
Patricia Clemens, Artist/Designer Research

Consultant

Randi Fox, Research

Graduate

Jeannette Angel PhD, University of British Columbia Okanagan
Miguel Murran, Masters of Engineering, UBCO;
David Kadish, Masters of Engineering, UBCO;

Undergraduate

Emilia Schmidt VISA Undergraduate Student, UBCO;
Phil Pablo, Engineering Undergraduate Student, UBCO;

2013/2015 **Music of Heavens**

Undergraduate

Ambereley John, VISA Undergraduate Student, UBCO;
Ardanna Semeschuk, VISA Undergraduate Student, UBCO;
Jessica Dennis, VISA Undergraduate Student, UBCO;
Lauren Bell, VISA Undergraduate Student, UBCO;
Dianne Schnieders, VISA Undergraduate Student, UBCO;

2013-2015 **CCT Lab Technicians**

UBCO Staff Joanne Gervais

Graduate David Kadish, MFA, UBCO;

Undergraduate

Jessica Dennis, VISA Undergraduate Student, UBCO;

John Kump, Mechanical Engineering, UBCO

2012 **from every point a different facet**

Undergraduate

Mathew Brown, VISA Undergraduate Student, UBCO;

Amber Choo, VISA Undergraduate Student, UBCO;

2009/2011 **Research Assistants and Associates for Future Delta Project:**

Post Doc

Dr Olaf Schroth, Post Doctoral Fellow;

Research Associate

Jelena Nestorovic Prodanovic, Professional Architect;

Graduate

Martin Ritter, Doctor of Music Student UBCV;

Maggie Shirley (MFA) University of British Columbia Okanagan;

Nicholas Sinkewicz (MA), Architecture, UBCV;

Undergraduate

Amber Choo, Fine Art Undergraduate Student, UBCO;

Matthew Brown, Fine Art Undergraduate Student, UBCO;

Liz Dumontet, Fine Art Undergraduate Student, UBCO;

Christina Van, Fine Art Undergraduate Student, UBCO;

Keagan Ricciuti, English Literature Undergraduate Student, UBCO;

Tyler Lang, Computer Science Undergraduate Student, UBCO;

Brad Hall, Computer Science Undergraduate Student, UBCO;

Andrew Campbell, Computer Science Undergraduate Student, UBCO;

2009/2010 **Research Assistants for Marathonologue Project:**

Undergraduate

Oliver Szeleczyk, Fine Art Undergraduate Student, UBCO;

Melissa Strzelec, Fine Art Undergraduate Student, UBCO;

Brendan Wingrove, Fine Art Undergraduate Student, UBCO;

2010 **Research Assistants for Mountain High River Flow Project**

Undergraduate

Oliver Szeleczyk, Fine Art Undergraduate Student, UBCO;

Laura Gourley, Fine Art Undergraduate Student, UBCO;
 Caley Watts, Fine Art Undergraduate Student, UBCO;
 Rankine Sue, Fine Art Undergraduate Student, University of British Columbia Okanagan;
 Michelle Wilmot, Fine Art Undergraduate Student, UBCO;
 Nadine Bradshaw, Fine Art Undergraduate Student, UBCO.

Supervision of Research Assistants (prior to UBC)

2008 /09	Vicki Han, Researcher, Undergraduate, Visual Music Research, MAGIC, UBC
2007/08	Naghmeh Abbasi, Undergraduate Student, Installation design, ECIAD
2007/08	Kunal Sen, Undergraduate Student, Installation design, ECIAD
2005/06	Alex Mateesco, Masters, School of Interactive Art and Technology
2005/06	Derek Robinson, Researcher, Computational Poetics Research
2005/06	Dinka Pignon, Researcher, Computational Poetics Research
2004	Mark Brady, Masters, School of Interactive Art and Technology
2004	So Young Park, Masters, School of Interactive Art and Technology
2003/04	Christoph Runne, Undergraduate, School for the Contemporary Arts, SFU

Supervision of Teaching Assistants (*School of Interactive Art and Technology*)

2004	Chad Ciavarro, Masters, School of Interactive Art and Technology, INTD 401/6 Integration Project Daniel Ha, Masters, School of Interactive Art and Technology, INTD 401/6 Integration Project So Young Park, Masters, School of Interactive Art and Technology, IAT 208 Drawing as Inquiry
2003	Ben Lin , Masters, School of Interactive Art and Technology, IART222/4 Moving Images; Cindy Poremba, Masters, School of Interactive Art and Technology, TECH 117 Systems of Media Representations; TECH 124 New Media Images; <i>course development</i> ; Doreen Leo, Masters, School of Interactive Art and Technology, TECH 117 Systems of Media Representations; TECH124 New Media Images; <i>course development</i> ; Mark Brady, Masters, School of Interactive Art and Technology, TECH121/3 New Media Images;
2002-3	Adrian Jones, Masters, School of Interactive Art and Technology, TECH 118/20 Systems of Visual Representation;

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) Areas of special interest and accomplishments

I established the Centre for Culture and Technology's infrastructure with the support of a CFI grant, secured in 2011. The CCT space provides a venue for community members and researchers to develop, test, and evaluate a range of technologies in an interdisciplinary laboratory setting. A key area of scholarly activities within CCT include:

Locally Situated Technology for Social and Environmental Change: An important role for the Centre is the research creation of advanced forms of media and technology positioned in culturally specific situations for social and environmental change.

Digital Media Art and Design: Artwork can act as a specially designed space, time and process, becoming an instrument for social action, justice, democracy, self-determination, cultural dialogue, and a peaceful redefinition of societal conventions.

Preservation of Heritage through Digital Representation: The Centre contributes to the ongoing discourse on representation and the role of digital technologies in the documenting and evolving culture, communities and identity, linking cultural groups locally, nationally and internationally.

(b)+(c) Research or equivalent grants/contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))

EXTERNAL GRANTS

Granting Agency	Subject	COMP	\$ Total	Year	Principal Investigator	Co-Investigator(s)
Okanagan Foundation Canada 150th	<i>Music of Heaven Workshop development</i>	C	\$12,000	2016/2017	Aleksandra Dulic	
Canada Council for the Arts	<i>Music of Heaven Concert Production</i>	C	\$13,500	2016/2017	Aleksandra Dulic	Lan Tung
TELUS	<i>Right of Way – Wildlife corridors and Ecological Connectivity in the Okanagan</i>	C	18,000	2016	Aleksandra Dulic	
MITACS	<i>Social Life of Water</i>	NC	15,00	2016	Aleksandra Dulic	
OBWB	<i>Social Life of Water</i>	C	13,300	2016	Aleksandra Dulic	John Wagner
SSHRC Connection Grant	<i>Social Life of Water</i>	C	\$33,040	2016	John Wagner	Aleksandra Dulic
Canada Council for the Arts	<i>Music of Heaven</i>	C	\$21,000	2013/2014	Lan Tung (Orchid Ensemble)	Aleksandra Dulic (Flicker Art Collaboratory)
CFI Operating Fund / FCCS operating contribution	<i>Centre for Culture and Technology infrastructure support</i>	C	\$47,500	2013/2018	Aleksandra Dulic	Stephen Foster
SSHRC Insight Grant	<i>Future Delta 2.0: Community-based game design and evaluation for local climate change action</i>	C	446,900	2012/2017	Sheppard Stephen	Aleksandra Dulic
The Canada Foundation for Innovation	<i>Centre for Culture and Technology infrastructure support</i>	C	Total: \$124,000	2011-2016	Aleksandra Dulic	Stephen Foster
BC Knowledge Development Fund	<i>Centre for Culture and Technology infrastructure support</i>	C	Total: \$124,000	2011-2016	Aleksandra Dulic	Stephen Foster

Canada Council for the Arts	<i>Gold Mountain Dream</i>	C	Total: \$5,500	2011	Lan Tung (Orchid Ensemble)	Aleksandra Dulic (Flicker Art Collaboratory)
BC Arts Council	<i>Gold Mountain Dream</i>	C	Total: \$5,500	2011	Lan Tung (Orchid Ensemble)	Aleksandra Dulic (Flicker Art Collaboratory)
Surrey Art Gallery Commission	<i>Transience</i>	NC	Total: \$9,000	2011	Aleksandra Dulic	Kenneth Newby
Canada Council for the Arts	<i>Mountain High River Flow (... without end)</i>	C	Total: \$23,000	2009	Aleksandra Dulic	Lan Tung (Orchid Ensemble)
Canada Council for the Arts Production	<i>Mountain High River Flow (... without end)</i>	C	Total: \$24,000	2010/ 2011	Lan Tung (Orchid Ensemble)	Aleksandra Dulic
BC Arts Council	<i>Mountain High River Flow (... without end)</i>	C	Total: \$7,800	2010/ 2011	Lan Tung (Orchid Ensemble)	Aleksandra Dulic (Flicker Art Collaboratory)
SOCAN Foundation	<i>Mountain High River Flow (... without end)</i>	C	Total: \$1,000	2010/ 2011	Lan Tung (Orchid Ensemble)	Aleksandra Dulic (Flicker Art Collaboratory)
SSHRC Image Text Sound and Technology	<i>Future Delta</i> Experiencing Climate Change Scenarios through an Interactive Virtual World	C	Total: \$49,998	2009/ 2011	Aleksandra Dulic	Keith Hamel Stephen Sheppard
Arts Partners in Creative Development Cultural Olympiad	<i>Marathonologue</i>	C	Total: \$51,000	2010	Michael O'Neill	Aleksandra Dulic Kenneth Newby Boyd Seiichi I Wayan Sudirana
Beall Centre for art and Technology Commission	<i>in a thousand drops ...refracted glances</i>	NC	Total: \$30,000	2007/2 008	Aleksandra Dulic	Martin Gotfrit Kenneth Newby
SSHRC Standard Research Grant	<i>An intelligent instrument: composition, structure and improvisation in visual music</i>	C	Total: \$5,000	2007/2 009	Aleksandra Dulic	

Mascall Dance Commission	<i>Under One Roof</i>	NC	Total: \$6,000	2006	Aleksandra Dulic	Kenneth Newby
Surrey Art Gallery Commission to Create New Work	<i>One River (Running)</i>	NC	Total: \$6,000	2005/2006	Aleksandra Dulic	Kenneth Newby Martin Gotfrit
SSHRC Research and Creation in Fine Art	<i>Computational Poetics Logic Machines and Creative Process</i>	C	Total: \$167,319	2003/2006	Martin Gotfrit	Kenneth Newby Aleksandra Dulic
Canada Council for the Arts Media Arts	<i>River Home</i>	C	Total: \$30,000	2002/2003	Kenneth Newby	Margo Kane Russell Wallace Aleksandra Dulic
Prototype Development Fund Tech BC Corporation	<i>Compound Eye</i>	C	Total: \$14,900	2002/2003	Kenneth Newby	Aleksandra Dulic
Dance Arts Vancouver	<i>Compound Eye</i>	NC	Total: \$6,000	2003	Aleksandra Dulic	Kenneth Newby
Canada Council for the Arts Media Arts	<i>Eclipse of Radio B 92</i>	C	Total: \$20,000	2001/2002	Mark Ellam	Aleksandra Dulic

UBC INTERNAL GRANTS

Granting Agency	Subject	COMP	\$ Total	Year	Principal Investigator	Co-Investigator(s)
Internal SSHRC 4A Project Development	<i>Woven Into the Land: Ecology of the Canadian Cultural Mosaic</i>	C	\$2,500	2013	Aleksandra Dulic	
FCCS Project Development Fund	<i>Woven Into the Land: Ecology of the Canadian Cultural Mosaic</i>	C	\$2,000	2013	Aleksandra Dulic	

FCCS Dissemination Fund	<i>Order, Passion Becoming</i>	C	\$2,000	2013	Aleksandra Dulic	
UBCO Work Study	<i>Music of Heaven</i>	C	\$10,800	2013 / 2014	Aleksandra Dulic	
UBCO Work Study	<i>Future Delta 2.0/ Centre for Culture and Technology</i>	C	\$40,500	2012 / 2014	Aleksandra Dulic	
UBCO Work Study	<i>The Order of the Passions— Polyphonic culture in Canada</i>	C	\$8,100	2012/2 013	Aleksandra Dulic	
FCCS Event Fund	<i>From every point a different facet</i>	C	\$2,500	2011/2 012	Aleksandra Dulic	
UBCO Publication Grant	<i>From every point a different facet</i>	C	\$1,000	2011/2 012	Aleksandra Dulic	
Martha piper Research Grant	<i>The Order of the Passions— Polyphonic culture in Canada</i>	C	\$25,000	2012/2 013	Aleksandra Dulic	Homayoun Najjaran
Interdisciplinary Collaborative Grant	<i>The Order of the Passions— Polyphonic culture in Canada</i>	C	\$10,000	2012/2 013	Aleksandra Dulic	Homayoun Najjaran
Faculty of Creative and Critical Studies	<i>Centre for Culture and Technology infrastructure support</i>	NC	Total: \$40,000	2011- 2016	Aleksandra Dulic	Stephen Foster
CanWest Global Center for Artist Video	<i>Centre for Culture and Technology infrastructure support</i>	NC	Total: \$10,000	2011- 2016	Aleksandra Dulic	Stephen Foster
UBCO Work Study	<i>Gold Mountain Dream</i>	NC	Total: \$5,400	2011	Aleksandra Dulic	

UBCO Internal Research Grant	<i>Mountain High River Flow (... without end)</i>	C	Total: \$5,000	2010/ 2011	Aleksandra Dulic	
UBCO Work Study Program	<i>Mountain High River Flow (... without end)</i>	NC	Total: \$10,800	2010/ 2011	Aleksandra Dulic	
Faculty of Creative and Critical Studies	<i>Future Delta Experiencing Climate Change Scenarios through an Interactive Virtual World</i>	NC	Total: \$18,000	2010/ 2011	Aleksandra Dulic	
UBCO Work Study Program	<i>Future Delta Experiencing Climate Change Scenarios through an Interactive Virtual World</i>	NC	Total: \$40,000	2009/ 2011	Aleksandra Dulic	
UBCO Work Study Program	<i>Marathonologue</i>	NC	Total: \$10,800	2009/2 010	Aleksandra Dulic	
UBCO Startup Grant	Startup Research Grant		Total: \$10,000	2009/2 011	Aleksandra Dulic	

(d) Invited Presentations

Dulic, A 2016, Arts and Social Engagement, Cool Tools For A Warming World, Collaborative for Advanced Landscape Planning (CALP) University of British Columbia, Center for Interactive Research & Sustainability

Angel J & Dulic, A 2016, Future Delta Video Evaluation, Climate Change, Digital Tools and Schools Workshop, Collaborative for Advanced Landscape Planning (CALP) University of British Columbia, Center for Interactive Research & Sustainability

Dulic, A, & Angel J, 2014, *Future De – Environmental Pedagogy in Virtual Environments*, Okanagan Water & Biodiversity Forum
Dulic, A, & Angel J, *Rehearsing for Change – Environmental Pedagogy in Virtual Environments*, 2014, Okanagan Water & Biodiversity Forum

Dulic, A, 2014, *Order Passion Becoming*, Interactive Futures 2014, Emily Carr University
Dulic, A, 2014, *Order Passion Becoming*, Interactive Futures 2014, Emily Carr University

Dulic, A, Sheppard, S 2014 *Future Delta 2*, Digital Culture Research Talks UBC Vancouver and UBC Okanagan
Dulic & Newby, A, 2013, *Order, Passion Becoming*, Artistic talk, O3one Art Gallery, Belgrade

Dulic, A., & Newby, K., 2011, *Transience*, artist lecture at the Surrey Art Gallery

Dulic, A., Newby, K., Tung, L., & Chang, D., 2011, *Mountain High River Flow*, artist lecture at the Vancouver Library

Dulic, A., & Newby, K., 2010, *Hybrid gestures— Animation and live performance*, The Digital Narrative | 8th Annual

IDMAA Emily Carr University of Art + Design

Newby, K., & Dulic, A., 2010, *The Skin of the Image: Thinking Images in Post-Cinematic Animation*, The Digital Narrative | 8th Annual IDMAA Emily Carr University of Art + Design

Dulic, A., 2010. *Hybrid images: Gesture, Animation and Performance*, Interrelationships among music, the visual arts and the performance arts An international conference, Jerusalem, Conference Abstract

Dulic, A., 2009, *Image and reality*, artist talk, Kelowna Art Gallery lecture series

Dulic, A., & Newby K., 2008, *Instrument for Visual Music: Intersections Across Performing Practices*, A paper presented at The Carnival of e-Creativity and Change-agents Conclave (CeC & CaC), Delhi, India

Dulic, A., & Newby K., 2007, *Kawin Budaya: Musik Visual Untuk Gamelan Listrik* (Marriage of Cultures: Visual Music for Electric Gamelan), A paper presented at the conference coinciding with the Jogja Gamelan Festival, Indonesia

Dulic, A., & Newby K., 2007, *Computational Poetics*, A paper presented at The Carnival of e-Creativity and Change-agents Conclave (CeC & CaC), Delhi, India

(e) Other Presentations

Dulic, A., Schroth, O., and Shirley, M., 2011, *Future Delta*, Celebrate research week presentation, University of British Columbia, Okanagan

Dulic, A., and Shirley, M., 2011, *Future Delta*, Public talk series Capsule College, the Federation of University Women, Vernon

Dulic, A., Choo, A., and Laing, T., 2010, *Future Delta*, Research Tea Break presentation, University of British Columbia, Okanagan

(f) Conference and Gallery Presentation Participation (Organizer, Keynote Speaker, etc.)

2014 Digital Culture Research Talk Convener with Nancy Holmes UBC Vancouver and UBC Okanagan
2012 *There must be something in the water*, University of British Columbia Okanagan Gallery

2011 *World Water Day*, Co-organizer University of British Columbia Okanagan Gallery

2011 *Electronic Arts Student Exhibition*, Organizer University of British Columbia Okanagan Gallery

2006 *Computational Poetics: A Logic Machines and Creative Process Gathering* Vancouver, Conference organizer, Great Northern Way Campus

2005 *NFF 05 ECOLOGY*, Art Gallery Curator New Forms Festival

2004 *NFF 04 TECHNOGRAPHY* Art Gallery Curator New Forms Festival

2004 *NFF 04 TECHNOGRAPHY* Dance and Technology Curator New Forms Festival
2004 *Students Drawing Exhibition* Simon Fraser University Surrey campus

2003 *Performing Media* Moving Images and Sound Interaction exhibition at the Western Front.

10.1 SERVICE TO THE UNIVERSITY

(a) Memberships on committees, including offices held and dates

2014/2015 Computer science and Visual Arts Search Committee; (University)

2014/2015 Bachelors of Media Studies Curriculum Committee; (University)

2014/2015 The Graduate Admissions and Scholarship Committee (Faculty)

2014/2015 Centre for Indigenous Media Advisory Committee (Faculty)

2014/2015 Centre for Culture and Technology Advisory Committee, chair (Faculty)
 2013 Canada Excellence Research Chair in Digital Media Search Committee (University)
 2013 Visa 3D and New Media Search Committee (Department)
 2013 Visa 2D and New Media Search Committee (Department)
 2012-2014 Graduate Programs Planning Committee (Faculty)
 2012-2014 Research Policy and Development Committee (Faculty)
 2011-2012 Curriculum Committee (Department)
 2011 CCS Website Redevelopment Committee (Faculty)
 2010-2012 Internal Research Grant Committee (University)
 2009-2011 MFA Graduate Committee (Department)
 2009-2012 Visiting Artist Committee (Department)
 2009-2011 Research Committee (Department)
 2009-2011 UBCO Fine Arts Gallery Committee (Department)

11. SERVICE TO THE COMMUNITY

(a) Memberships on societies, including offices held and dates

2016 Cool Tools For A Warming World Research Cluster
 2015- present The Institute for Community Engaged Research (ICER) UBCO
 2014 - present The Okanagan Institute for Biodiversity, Resilience, and Ecosystem Services (BRAES), UBCO
 2003/2005 New Forms Media Society Founding and Board member www.newformsfestival.com

(b) Memberships on scholarly committees, including offices held and dates

2016 22st International Symposium on Electronic Art (ISEA); ISEA 2015: Disruption, International Program Committee
 2015 21st International Symposium on Electronic Art (ISEA); ISEA 2015: Disruption, International Program Committee
 2003/2005 Member of New Forms Festival Programming Committee
 2003/2005 Member of New Forms Festival Conference Committee
 2006 Member of Conference Committee, The Infinite Genealogy: Intercultural Approaches to New Media Art, Vancouver
 2006 Member of Conference Committee, International Symposium on Knowledge Communication and Conferences: KCC 2006, Held in the context of the 10th World Multi-Conference on Systemics, Cybernetics and Informatics: WMSCI 2006 July 16-19, 2006. Orlando, Florida USA
 2006 Member of Programming Committee Computational Poetics: A Logic Machines and Creative Process Gathering, Vancouver, May 18-19

(c) Reviewer (journal, agency, etc. including dates)

Social Sciences and Humanities Research Council, Insight Program, external grant assessor 2014
Journal of Creative Behavior, Paper Review, 2012
International Journal of Arts and Technology (IJART) Paper Review, 2011
ACM Multimedia Conference and Online Publication Reviewer 2008 / 2010
Design Research Journal Artifact Paper Review 2009

(h) Consultant (indicate organization and dates)

2006 Mascall Dance, Multichannel video composition for dance installation / Consulting and developing **Under one roof**, Presented at Kay Meek Center, West Vancouver; Installation, software and music: Aleksandra Dulic and Kenneth Newby
Choreography: Jennifer Mascall; Camera: Val Nelson; Dancers: McDonagh, K; Lotenberg, G; Gunnlaugson, A; Harvie, A; Harper, L; Walkley, H; Catskil, C; Friedenberg, T;

2003 Dance Arts Vancouver, Multichannel Video for Dance Performance / Consulting and developing multichannel video editing system for Judith Marcuse's *Fire: Where There's Smoke*, with Kenneth Newby, Presented at Dance Arts Vancouver

12. AWARDS AND DISTINCTIONS

(a) Awards for Teaching (indicate name of award, awarding organization, date)

I Am Accessible Award, 2015 University of British Columbia Okanagan Disability Resource Centre's annual academic accessibility award

Thank a Prof! Nomination, 2015 Centre for Teaching and Learning, University of British Columbia Okanagan

World University Service, Brain Gain Program, Vienna, 2011 to teach a practice based course in *Theories and Models of Digital Media* at the Faculty of Fine Arts in Belgrade, Serbia Doctor of Arts program

World University Service, Brain Gain Program, Vienna, 2010 to create and teach a course in *Theories and Models of Digital Media* at the Faculty of Fine Arts in Belgrade, Serbia Doctor of Arts program

World University Service, Brain Gain Program, Vienna, 2007 to create and teach a course in *Computational Poetics and Polymedia Art* at the Faculty of Fine Arts in Belgrade, Serbia Masters of Fine of Arts program

World University Service, Brain Gain Program, Vienna, 2005 to create and teach a course in *Computational Poetics and Polymedia Art* at the Faculty of Fine Arts in Belgrade, Serbia Masters of Fine of Arts program

(b) Awards for Scholarship (indicate name of award, awarding organization, date)

SSHRC Postdoctoral Fellowship for *An intelligent instrument: composition, structure and improvisation in visual music*, 2007/2009 Total: \$ 81,000

PhD Research Stipend, to complete my PhD dissertation *Fields of Interaction: From Shadow Play Theatre to Media Performance*, Simon Fraser University, 2005 Total: \$ 6,000

Graduating project grant Simon Fraser University, 2000, to create the *Meeting at the Distance* Installation project Total: \$ 1,000

Colin McPhee Scholarship at Simon Fraser University, 1999, for *Meeting at the Distance* Thesis project; Total: \$ 5,000

C.D. Nelson Memorial Scholarship at Simon Fraser University, 1998, for *Meeting at the Distance* Thesis project; Total: \$ 17,000

Chancellor's Fellowship at University of California Irvine *declined* 1998 Total: \$ 24,000

First project grant - Simon Fraser University, 1998, to create *Spirit* animated film; Total: \$ 500

(c) Professional Awards

Gold medal for animation, *The Man on The Square*, with Vladimir Sojic 45th Yugoslav Festival of Short Film and Documentary Film, Belgrade 1998. Total: 20,000.00 din.

Silver medal for animation, *Situation*, 43rd Yugoslav Festival of Short Film and Documentary Film, Belgrade 1996 Total: 15,000.00 din.

Awarded diploma for animation *Situation* by Yugoslav section of ASIFA Association Internationale du Film d'Animation.

(d) Other Awards

University of British Columbia FCCS Faculty Travel Grant 2015 to present paper *An Experiential Learning Context for a Serious Game about Local Climate Change* at SIGGRAPH Asia 2015

University of British Columbia Travel Grant 2011 to present *Hybrid images: Gesture, Animation and Performance*, Interrelationships among music, the visual arts and the performance arts. An international conference, Jerusalem Total: 2,000

Canada Council, 2007 Media Art Travel Grant, to present *Symmetries* and *Semar's Journey* at the Yogya Gamelan Festival and Yogyakarta Arts Festival, Java, Indonesia Total: 2,500

Canada Council, 2004 Media Art Travel Grant, to present '*Heteroform Organization and the Cinema of Braided Processes*' paper at the Digital Arts and Culture conference in Melbourne Total: 2,500

**University of British Columbia
Publications Record**

Date: January 15, 2015

Initial: AD

SURNAME: DULIC

FIRST NAME: ALEKSANDRA

01. Refereed Publications

(a) Book Chapter

Dulic, A. & Newby, K. (2016). Generative Approaches for Meaning Making in Art. ed. Sicchio, K. & Baker, C. *Techne/technique/technology*. Routledge

(b) Journals

Dulic, A. Angel, J. Sheppard, S. (2016) Designing futures: Inquiry in climate change communication, *Futures Journal*

Kadish, D., & Dulic, A. (2015). Crafting sustainability: approaching wicked environmental problems through high-low tech practice. *Digital Creativity*, 26(1), 65-81.

Schroth, O., Angel, J., Sheppard, S., & Dulic, A. (2014). Visual climate change communication: from iconography to locally framed 3D visualization. *Environmental Communication*, 8(4), 413-432.

Angel, J., Wardle, E. and Dulic, A. (2014) Future Delta 2.0, cover image and caption in *Environmental Communication*, 8(4)

Dulic, A., & Hamel, K. (2009). Visual music instrument. *International Journal of Arts and Technology*, 2(1-2), 22-39.

Newby, K., & Dulic, A., 2002, Encoding Practice - Performance in Electronic Theatre, ed. John Adams. *Journal of Media Practice*, Volume 2, Number 3, 1 November 2002 , pp. 147-155(9). ISSN 1468-2753, Intellect, Bristol

(c) Conference Proceedings

Angel, A. LaValle, A. Sheppard, S. & Dulic, A 2015 *Future Delta 2.0 - An Experiential Learning Context for a Serious Game about Local Climate Change*, SIGGRAPH Asia 2015: [Re]volutionary, November 2-5, Kobe Japan, ACM publications

Dulic, A., Kadish, D., Najjaran, H., & Newby, K. 2015. *The Order of Passions—A Portrait of Polyphonic Canada*. Proceedings of the 21 International Symposium on Electronic Art, ISEA 2015: Disruption.

Sheppard, S. J. R., Flanders, D., Matthews Iype, D., Lavalle, A., Dulic, A., Angel, J., Schroth, O., Jeri, P., Wardle, E., Sinckewicz, N. (2015, July). *Exciting high school students about climate change with a co-designed, educational videogame: Future Delta 2.0*. Our Common Future Under Climate Change, International Scientific Conference, Paris, France.

Kadish, D., Kummer, N., Dulic, A., & Najjaran, H. 2012, *The Empathy Machine: Generated Music to Augment Empathic Interactions*, In M. Herrlich, R. Malaka, & M. Masuch eds, Entertainment Computing - ICEC 2012 (Vol. 7522, pp. 461-464). Springer Berlin / Heidelberg.

Kadish, D., Kummer, N., Dulic, A., & Najjaran, H. 2012, *The Empathy Machine*, In, Systems, Man, and Cybernetics (SMC), 2012 IEEE Conference Proceedings

Dulic, A., Shirley, M., Schroth, O., and Sheppard, S., 2011, *Future Delta – Motivating Climate Change Action Grounded in*

Place, In 10th International Conference on Entertainment Computing, Conference Proceedings.
http://link.springer.com/chapter/10.1007%2F978-3-642-24500-8_24

Dulic, A., & Newby, K., 2011, *Performing Animator Instrument for Live Media*, International Symposium on Computational Aesthetics in Graphics, Visualization, and Imaging, Vancouver, Conference Proceedings
<http://dl.acm.org/citation.cfm?id=2030458>

Newby, K., Dulic, A., and Davison, L., 2011, *Surrey Urban Screen: A Collaborative Initiative between Artists and the Surrey Art Gallery*, Large Displays in Urban Life online publication
<http://largedisplaysinurbanlife.cpsc.ucalgary.ca/papers/davison.html>

Kerne, A., Wakkary, R., Nack, F., Steggell, A., Jaimes, A., Candan, S., Del Bimbo, A., Jennings, P., Dulic, A. 2008: *Connecting artists and scientists in multimedia research*, ACM Multimedia, ACM press

Dulic, A., Hamel, K., 2008, *Intersections—Media Action Place*, International Symposium on Electronic Arts Proceedings, Singapore

Hamel, K., Houle, F., and Dulic, A., 2008, *Intersecting Lines*, New Interfaces for Musical Expression (NIME08), conference proceedings, ACM press ftp://ftp.infomus.org/pub/NIME/NIME08_Proceedings.pdf

Dulic, A., Newby, K., & Gotfrit, M., 2008, *in a thousand drops... refracted glances*, Association for Computer Machinery (ACM) multimedia conference proceedings; ftp://ftp.infomus.org/pub/NIME/NIME08_Proceedings.pdf

Newby, K., Dulic, A., & Gotfrit, M., 2004, *From Aural Ecologies to Ecologies of Media*, Consciousness Reframed QI and COMPLEXITY, Beijing: Planetary Collegium Proceedings

Dulic, A., & Newby, K., 2001, *Towards a Cinema of Braided Processes: HeteroForm in New Media Composition*. ed. Bernard Caillaud, Computer Art Congress, December 01, Paris

(d) Catalogues

Aleksandra Dulic, and Kenneth Newby, 2013, *Order, Passion, Becoming*, Exhibition catalogue published by O3ONE Art Space, Belgrade, Serbia

Aleksandra Dulic and Kenneth Newby, 2012, *from every point a different facet*, in: The 10th Northwest Biennial, Catalogue, Van Pelt, J. ed., Tacoma Art Museum, Tacoma, WA

Kenneth Newby and Aleksandra Dulic, 2011, *Entanglement + Gradual Prelude*, International Symposium on Computational Aesthetics in Graphics, Visualization, and Imaging, Vancouver, Exhibition Catalogue

Kenneth Newby and Aleksandra Dulic, and Virginie Magnat, 2011, Bell Concert, *Woodhaven Echo Art Project*, eds. Holmes, N and Maris, L University of British Columbia and Regional District of Central Okanagan

Aleksandra Dulic, Kenneth Newby & Martin Gotfrit 2008, *In a thousand drops*, New Interfaces for Musical Expression (NIME08) conference proceedings.

Aleksandra Dulic, and Kenneth Newby, 2008, *Symmetry* In the Punto y Raya festival Catalogue, Madrid, Spain.

Aleksandra Dulic, and Kenneth Newby, 2004, *Two Visions*, In BELEF 04, Belgrade's Summer Festival Exhibition Catalogue.

Aleksandra Dulic, A & Marc Ellam, 2002, *Eclipse of Radio B 92*, In DOXA Documentary Film Festival, Festival Catalogue, Vancouver.

Aleksandra Dulic, A & Marc Ellam, 1999, *Mi Amor*, 2000 47th Yugoslav Festival of Short Film, Festival Catalogue, Belgrade

Aleksandra Dulic, 1999, *Heart v1.0*, In 46th Yugoslav Festival of Short Film, Festival Catalogue, Belgrade.

Aleksandra Dulic, 1998, *People on the Square*, In 45th Yugoslav Festival of Short Film, Festival Catalogue, Belgrade.

Aleksandra Dulic and Jaap Mostert, 1997, *The Kiss in 20 seconds*, In 44th Yugoslav Festival of Short Film, Festival Catalogue, Belgrade.

Aleksandra Dulic, 1996, *Situation*, In Holland Animation Film Festival, Festival Catalogue, Utrecht.

Aleksandra Dulic 1996, *Situation*, In 43rd Yugoslav Festival of Short Film and Documentary Film, Festival Catalogue, Belgrade.

02. Non Refereed Publications

(a) Journals

Dulic, A., Newby, K., & Gotfrit, M., 2007, *Hybrid Spaces — Open Composition for an Immersive Environment*, Canadian Theatre Review, CTR 129, Essays on Contemporary Practices in Sound Design, ed. Andreas Kahre, the University of Toronto Press, ISSN: 3398-20983

Newby, K., & Dulic, A., 2007, *An Intelligent Instrument for Situated Media Performance*, Canadian Theatre Review, CTR 129, Essays on Contemporary Practices in Sound Design, ed. Andreas Kahre, the University of Toronto Press, ISSN: 3398- 20983

(b) Exhibition Catalogues

Aleksandra Dulic and Kenneth Newby, 2014, *Becoming Land, Ten Years After*, ed. Gadowski-Todorovic, A, Udruž enje Likovnih Umetnika Srbije (ULUS), Association of Fine Artists of Serbia, Kulturni Centar Kuć a Kralja Petra, Cultural Centre House of King Peter, Belgrade, Serbia

Aleksandra Dulic, 2009, In Silver, *Ten Years After*, ed. Dragana Dodig, D, Fine Arts Academy Art Gallery Exhibition Catalogue, Belgrade, Serbia

Kenneth Newby and Aleksandra Dulic, and Virginie Magnat, 2011, Bell Concert, *Woodhaven Echo Art Project*, eds. Holmes, N and Maris, L University of British Columbia and Regional District of Central Okanagan

Aleksandra Dulic, Nadja Bobic and Dean Grba, 1998, *Nailing*, Student Cultural Center Exhibition Catalogue, Belgrade, Serbia.

03. Artistic Works, Performances, Designs

(a) Gallery Exhibits and Public Installations



Social Life of Water, 2016, Kelowna Heritage Museum, Kelowna British Columbia

Becoming Land Prints, 2016, Aleksandra Dulic, Kenneth Newby Gallery Zvono, Belgrade Serbia

Belgrade, 2015, Aleksandra Dulic, Group exhibition: Umetnici i saputnici, Udruženje Likovnih Umetnika Srbije (ULUS), Kulturni Centar Kuća Kralja Petra, Belgrade Serbia.

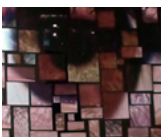
Becoming World, 2014, Kenneth Newby And Aleksandra Dulic, BLURRED LINES Expressive, Art Exhibition Emily Carr University Of Art + Design, Concourse Gallery Augus



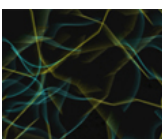
Becoming World Prints, 2014, Aleksandra Dulic and Kenneth Newby, Udruženje Likovnih Umetnika Srbije (ULUS), Association of Fine Artists of Serbia, Kulturni Centar Kuća Kralja Petra, Cultural Centre House of King Peter, Belgrade, Serbia



Becoming World, 2014, Kenneth Newby and Aleksandra Dulic, More-Than-Human Worlds Interactive Futures 2014, Emily Carr University Gallery, Intersections Digital Studios, April 24 to May 8, 2014
<http://if2014.ecuad.ca>



Order, Passion, Becoming, 2013, Aleksandra Dulic and Kenneth Newby with graduate students Jeanette Angel and David Kadish, O3one Art Space, July 06 – July 19, 2013, Belgrade, Serbia
<http://www.o3one.rs/4519/order-passion-becoming/> Photo documentation: <http://gallery-shots.blogspot.ca/2013/07/aleksandra-dulic-kenneth-newby-jeanette.html>



Order, Passion, Becoming, 2013, Alternator Centre for Contemporary Art, Member Gallery, Kelowna, exhibit invitation by Artistic Director Lorna McParland to celebrate Digital Okanagan and Accelerate Okanagan Startup Week. February 18 to March 15



From Every Point Different Facet, 2012, Kenneth Newby and Aleksandra Dulic, The 10th Northwest Biennial, January 21–May 20, 2012 Tacoma Art Museum, USA Museum website:
<https://www.tacomaartmuseum.org/Page.aspx?cid=7921>



in a thousand drops...refracted glances v2, 2012, Aleksandra Dulic, Kenneth Newby and Martin Gotfrit, Multichannel audio-visual interactive installation, Mapping Festival, May 10 to 20, 2012, Geneva, Switzerland. Festival link: <http://www.mappingfestival.com/2012/en/types/>
Video recording of a work: http://www.youtube.com/watch?v=Gmp_yEJn7Bk



Entanglement + Gradual Prelude, 2011 Aleksandra Dulic and Kenneth Newby, 2011 Joint Symposia on Computational Aesthetics – Sketch-Based Interfaces and Modeling Non-Photorealistic Animation and Rendering, conference exhibition, Vancouver



Bell Concert, 2011, Kenneth Newby, Aleksandra Dulic and Virginie Magnat, April 2011, commissioned by the Woodhaven eco art projects, Co-coordinators Nancy Holmes and Lori Mairs, Regional District of Central Okanagan

Transience, 2010/2011, Aleksandra Dulic and Kenneth Newby, September to April, Surrey Urban Screen, Commissioned by Surrey Art Gallery, Surrey http://www.youtube.com/watch?feature=player_embedded&v=eKfZP-MnP4E#t=31

Motion Painting, 2009, Aleksandra Dulic and Kenneth Newby, November 15 —December 15, Abbotsford Art Gallery, BC

in a thousand drops...refracted glances, 2008, January 10 – March 15, Aleksandra Dulic, Kenneth Newby and



Martin Gotfrit, Multichannel audio-visual interactive installation commissioned and presented by Beal Center for Art and Technology, University of California Irvine: <http://beallcenter.uci.edu/exhibitions/thousand-drops%E2%80%A6refracted-glances-0>; Supported by SSHRC; Presented at 2008 Contemporary Art Gallery, Genova Italy; 2009 Telus Science World, Vancouver; 2010 Penticton art gallery, 2010 University of British Columbia Vancouver gallery. <http://www.opusonemusic.net/visualmusic/Aleks/1000/1000.html>



One River (running), 2005, Aleksandra Dulic, Kenneth Newby and Martin Gotfrit, Celebrating 30th anniversary of Surrey Art Gallery, multichannel audio visual interactive installation, commissioned by and presented at the Surrey Art Gallery, Supported by SSHRC Documentation:

<http://www.opusonemusic.net/visualmusic/Aleks/oneRiver/oneRiver.html>



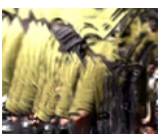
Two Visions, 2004, Aleksandra Dulic and Kenneth Newby, interactive public installation, BELEF, Belgrade's Summer Festival, Visual Art



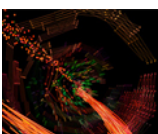
Leaves, 2004, Aleksandra Dulic and Kenneth Newby, interactive public installation, Supported by Canada Council for the Arts, Urbanaccess Art Gallery, Vancouver



Salmon Run, 2004, Aleksandra Dulic, paintings media installation with Kenneth Newby and Margo Kane, Supported by Canada Council for the Arts, Urbanaccess Art Gallery, Vancouver



Black and White, 2003, Aleksandra Dulic, Interfaces, group Internet exhibit, available at: <http://www.kimono-designs.com/interfaces/gallery-ef.html>



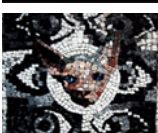
City Mirror, 2003, Aleksandra Dulic and Kenneth Newby, Interactive installation, VidFest04, Emily Carr Institute of Art



Pauli's Dreams, 2003, Aleksandra Dulic and Kenneth Newby, Interactive installation, New Forms Media Festival, Vancouver



Meeting at a Distance, 2000, Aleksandra Dulic Mixed Media Installation, SFU, Alexander Center, Vancouver



Underground, 1998, Aleksandra Dulic & Ivan Pravdic Multi media Performance, Center for Cultural Decontamination, Belgrade

Nailing, 1998, Aleksandra Dulic, Nadja Bobic and Dean Grba, Interactive Installation, Student Cultural Center gallery, Belgrade

Cat, 1998, Aleksandra Dulic, mosaic, permanent exhibit, Faculty of Dramatic Arts, University of Belgrade

Portrait, 1998, Aleksandra Dulic, mosaic, permanent exhibit, Faculty of Dramatic Arts, University of Belgrade

(b) Other Exhibits



Materiality, 2014 Jeanette Angel, David Kadish, Aleksandra Dulic, University of British Columbia, Fine Arts Gallery



Order of Passion, 2012, Aleksandra Dulic, Kenneth Newby, Homayoun Najjaran, David Kadish, Alex Stahl, Patricia Clements, Centre for Culture and Technology, UBCO



Forgotten Traces, 2011, Photo Essay by Aleksandra Dulic, UBCO Faculty Show, University of British Columbia Okanagan gallery

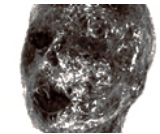


Pinnacles, 2010, Aleksandra Dulic two paintings, UBCO Faculty Show, University of British Columbia Okanagan gallery



In Silver, 2009, Aleksandra Dulic, In Ten Years After, Group exhibition of paintings at the Fine Arts Academy Art Gallery, Belgrade, Serbia

Heart, 1998, Aleksandra Dulic, Paintings & Video Installation, Dulic, A, Firehall Arts Center, Vancouver



Eternal Female, 1998, Aleksandra Dulic, painting exhibit, Gallery Fili, Belgrade, YU

A Human Living Alone Must be a God or a Beast, 1998, Aleksandra Dulic & Gordana Zivkovic, stage design, Theater "Bosko Buha", Belgrade; scene design, ART TV, Belgrade; stage design, AKADEMIJA, Student Club, FLU, Belgrade



People on the Square, 1997, Aleksandra Dulic, Gordana Zivkovic, & Jasna Blazencic, Public Installation/ Sculpture, Republic Square, Belgrade

People Alone, 1996, Aleksandra Dulic, Gordana Zivkovic, & Jasna Blazencic, Student Cultural Center gallery, Belgrade, YU



Notorious Womanizers, Aleksandra Dulic, 1992, Paintings, Gallery Omen, Belgrade, YU

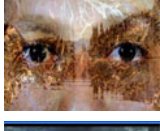
(c) Performances (Peer Reviewed)



Gestural Loop, 2015, Music Composition: Bob Pritchard's Laptop Orchestra; Animation: Aleksandra Dulic and Heidi Thompson; THRiVE Festival, Kamloops July 10-12



From a Dream, Music Composition Dorothy Chang, Video: Aleksandra Dulic and Kenneth Newby; Music Performance: Orchid Ensemble; Musikon Concert Series, Saint Mary's University Art Gallery, Halifax, NS; Sept. 15, 2013

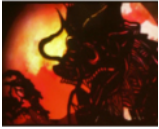


Becoming World, 2013, Animation: Kenneth Newby and Aleksandra Dulic, Vocalist in Hindustani classical tradition Aparna Panshikar and bass player Jayen Varma, Carnival for eCreativity, Delhi, India.



Visual Raga 2013, Animation: Kenneth Newby and Aleksandra Dulic, Vocalist in Hindustani classical tradition Aparna Panshikar, guitar Martin Gotfrit, bass player Jayen Varma, Carnival for eCreativity, Delhi, India.

Gold Mountain Dream 2011, Aleksandra Dulic and Kenneth Newby, Flicker Art Collaboratory, co-produced with Lan Tung and the Orchid Ensemble, Supported by Canada Council; BC Arts Council; SOCAN Foundation; Total budget: 11K. Upcoming presentation in partnership with Roundhouse Theater, Vancouver



Mountain High River Flow 2011, Aleksandra Dulic and Kenneth Newby, Flicker Art Collaboratory, co-produced with Lan Tung and the Orchid Ensemble, Supported by Canada Council - Inter-Arts, research grant; production grant; BC Arts Council; SOCAN Foundation; UBCO Internal Research Grant; UBCO Work Study program; UBCO Creative Studies; Total budget: 83 K. <https://www.youtube.com/watch?v=YRR6j9Im46s> ;2011 Presented in partnership with Roundhouse Theater, Vancouver; 2011 University of British Columbia in Kelowna.



Marathonologue, 2010 Live animation composition: Kenneth Newby and Aleksandra Dulic; Music composition: Michael O'Neill, Boyd Seiichi Grealy and I Wayan Sudirana, <http://www.dkam.ca/2010/marathonologue/>; Funded by Arts Partners in Creative Development; Cultural Olympiad; and UBCO work study program Total budget: 65K. Norman Rothstein Theatre, Vancouver
http://www.youtube.com/watch?feature=player_embedded&v=kduXWqn5_FM#t=51



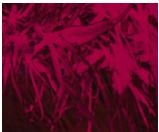
Triaspora, April 2009, Orchid Ensemble, Moving Dragon Dance, and Flicker Art Collaboratory: Aleksandra Dulic and Kenneth Newby, Supported by Canada Council Inter-Arts; BC Arts Council; Arts Now; Total budget: 44.5K; BC Scene, National Arts Centre, Ottawa; 2007 Chan Centre Studio Theatre Vancouver.



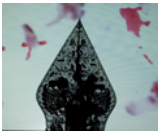
Ghost Project, 2008, Aleksandra Dulic and Kenneth Newby, Flicker Art Collaboratory, co-produced with Lan Tung and the Orchid Ensemble, Supported by Canada Council Inter-Arts and Music commission; BC Arts Council; Arts Now; Taiwan Overseas Affairs; Total budget: 49K. Presented in partnership with Roundhouse Theater, Vancouver
<https://www.youtube.com/watch?v=z3TkV-bPrBs>



Intersecting Lines, 2008, Interactive animation composition: Aleksandra Dulic; Clarinet: François Houle; Electronic music composition: Keith Hamel, Funded by SSHRC; The Dance Centre, Vancouver; New Interfaces for Musical Expression (NIME08) Genoa, Italy;



follow... blend... intersect, 2008, Interactive animation Aleksandra Dulic; Music composition: Kenneth Newby, Martin Gotfrit; Funded by SSHRC; CeC & CaC, Academy of Electronic Arts, New Dehli, India.



Semar's Journey, 2007, New media shadow play (puppets + gamelan + computer media)

Shadow play: Sutrisno Hartana & Eko Purnomo, Puppet design: Eko Purnomo, Electronic shadow play: Aleksandra Dulic and Kenneth Newby, Scenography and Dramatization: Andreas Kahre, Music performed by Gamelan Madu Sari; Funded by Canada Council, BC Arts Council, Western Front, Consulate-General of the Republic of Indonesia, SSHRC, SFU and Computational Poetics Research Group; Presented at: 2007 The Roundhouse Community Centre, Vancouver; 2008 Art Festival, Jogjakarta, Indonesia; 2008 Canada Tour: Toronto, Ottawa, Mississauga;



Symmetries, 2007, media performance (live cinema: animation, music, sound design): Aleksandra Dulic and Kenneth Newby Funded by Canada Council for the Arts; Yogya Gamelan Festival, Yogyakarta, Java, Indonesia.

Pasiphae's Desire, 2007, media performance (live animated cinema): Aleksandra Dulic, Kenneth Newby and Martin Gotfrit, Funded by SSHRC; CeC & CaC, Academy of Electronic Arts & International Centre, New Dehli, India



Out of the Labyrinth, 2006, animated performance & composition: Aleksandra Dulic, music composition: Kenneth Newby, music performance: Andreas Kahre, ELEKTRA - Arts numériques / Digital Arts <http://www.elektra7.ca/>



Scenes from Out of the Labyrinth, 2006, animated performance & composition: Aleksandra Dulic, music performance: Kenneth Newby, Martin Gotfrit, and Andreas Kahre INTERACTIVE FUTURES: New Media Crossing Boundaries, Faculty of Fine Arts, University of Victoria. Victoria International Film and Video Festival, Victoria



Orchid Ensemble in Concert, 2006 composers: Lee, H Armanini, M & Wang, Y; animated composition and performance: Dulic, A & Newby, K; guests: flautist McGregor, M and Egret Ladies Choir; Norman Rothstein Theatre, Vancouver



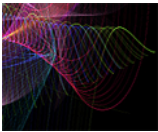
Other Auralities, 2005, animated performance & composition: Aleksandra Dulic, music composition: Kenneth Newby, Martin Gotfrit, Open Space, Victoria



Tales of the Universe: A spatial concert with 3D animation, 2004, animated composition and performance: Aleksandra Dulic and Kenneth Newby music composition Wilson, B H.R. Commissioned by the Western Front and supported by SSHRC; MacMillan Planetarium Star Theatre



Metro: an Algorithmic Cinema Composition, 2004, Aleksandra Dulic and Kenneth Newby INTERACTIVE FUTURES, Open Space Victoria; also presented at Western Front in 2002 Vancouver



Untitled Dance Piece, 2004, choreography Minifie, L media animation Aleksandra Dulic and Kenneth Newby Firehall Theatre New Forms Media Festival, Vancouver

Illumination Machine, 2002, animated performance & composition: Aleksandra Dulic, music composition: Kenneth Newby, New Forms Media Festival, Vancouver

(d) Other Media Performances



Cinematic Maneuvers, 2007 media performance (live cinema: animation, music, sound design): Aleksandra Dulic, Kenneth Newby and Martin Gotfrit with Pierre Hebert. Funded by SSHRC; Intersections Digital Studio, Emily Carr Institute, Vancouver



Performing Shadows, 2005, animated performance: Aleksandra Dulic and Kenneth Newby, music performance: Intermission, Intermission Arts Society Mercury Theatre, Vancouver



SKIN, 2005, choreography: Henry Daniel, animated performance Aleksandra Dulic and Kenneth Newby,, Telus Theatre; Firehall Theatre Vancouver



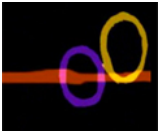
Colored Bodies, 2004, choreography: Henry Daniel, art direction & animated performance Aleksandra Dulic and Kenneth Newby, SFU Theatre Main Stage, Vancouver

(e) Films (Peer Reviewed Festival Presentations)



From a Dream, 2016, The Electronic Literature Organization *Screening*, Digital Humanities Summer Institute, the University of Victoria in Victoria, British Columbia

Winged Horses of Heavens, 2016, The Electronic Literature Organization *Screening*, Digital Humanities Summer Institute, the University of Victoria in Victoria, British Columbia



Motion Painting, 2009/10, Animated film by Dulic, A and Newby K, 2 min, Punto y Raya, Madrid; Centro Fundación Telefónica Argentina

Symmetry, 2008, Animated film by Dulic A and Newby, 1min, Finalist of the *Punto y Raya festival*; Madrid, Spain. 2009 Cai Huo Che, China, April; 2009 House, Island, June; 2009 Kulturni Centar, Zrenjanin, Serbia, June; 2009 Kulturni Centar, Požarevac, Serbia; 2009 Kulturni Centar Grad, Belgrade, Serbia, June; 2009 Centro de Arte y Creación Industrial, Gijón, Spain, July; 2009 Centro Fundación Telefónica, Lim, Peru April; 2009 Shunt Events



Ltd, London, UK, April; 2010 Aurora Picture Show, Huston, USA, March; 2010 Animex Screen, Middlesbrough, UK, February;



Eclipse of Radio B 92, 2002, directed: Dulic, A & Ellam M, feature length documentary 60 min, Funded by Canada Council for the Arts, 2002 DOXA Documentary Film Festival, Vancouver. *TV Broadcast:* Saskatchewan TV Network, ANEM TV Network



Mi Amor, 1999, directed: Dulic, A camera: Ellam, M music: Keller, D, 10 min, 1999 2nd annual Vancouver Underground Film Festival, Vancouver, CA; 2000 47th Yugoslav Festival of Short Film



Heart v1.0, 1999, directed: Dulic A production: Stojic, V, 3 min, 1999 8th Raindance Independent Voices Film Festival's, London, UK, 1999, 46th Yugoslav Festival of Short Film; 1999 Scene Strike II, Yugoslav Hackers Festival, Belgrade, YU; *TV Broadcast:* Metropolis TV, Art TV



People on the Square, 1998, directed Dulic, A 4 min, 1998 45th Yugoslav Festival of Short Film, Belgrade, awarded Gold medal for animation. *TV Broadcast:* Metropolis TV, Art TV, ANEM TV Network



The Kiss in 20 seconds, 1997, directed: Dulic, A sound: Mostert, J, 1 min, 1997 44th Yugoslav Festival of Short Film. Belgrade *TV Broadcast:* Bellissima TV, Amsterdam

Situation, 1996, directed: Dulic A Animation Film Festival, Vienna, 3 min, 1996 Holland Animation Film Festival, Utrecht; 1996 43rd Yugoslav Festival of Short Film and Documentary Film, Belgrade, 2006, Animafest: World festival of Animated films, Zagreb, Special Program: Animations in Serbia, 2006, BALKANIMA06: European festival of animated film, Belgrade *TV Broadcast:* Metropolis TV, Art TV, Studio B TV, 3K TV, and RTS

(d) Films (TV Broadcast)

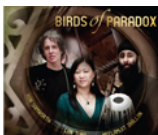
Spirit, 1999, directed: Dulic, A. Animated Music Video, 3min, *TV Broadcast:* Metropolis TV, Art TV, Studio B TV, ANEM.TV Belgrade, Serbia



Animated Leaders 1997, Animation: Aleksandra Dulic, 1 min, produced for Bellissima television station, Amsterdam

'91 preview, 1997, directed: Stojic, V & Dulic, A Music Video, 3 min, Inphonic Video Corp Production, Belgrade *TV Broadcast:* Metropolis TV, Art TV, Studio B, and RTS

(f) Design



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